

TRINITY EPISCOPAL CATHEDRAL ICONOGRAPHY INSTITUTE

IS PLEASED TO PRESENT

ICONS

A TIMELESS TRADITION IN THE CONTEMPORARY WORLD

An ongoing series of classes presented by Trinity Cathedral's Iconography Institute
to be taught by

SHERRY LYNCH

MASTER ICONOGRAPHER

Trinity's Iconography Institute announces another in the ongoing cycle of iconography classes. This class will be an introduction to basic iconography for beginners wishing to learn the fundamental principles and techniques of design and creation of an icon; class sessions will provide students with the techniques necessary to execute an icon using acrylic medium on a wood panel, from prototypes provided by the Instructor. Liturgical and spiritual dimensions of icons will also be explored and practiced during class. Students will complete a personal icon in this class. Classes are conducted in the form of a prayerful, spiritual journey.

Sherry Lynch has an extensive art background in various media; she studied iconography in Turkey. Sherry has executed a number of iconography commissions for churches in the Pacific Northwest and was commissioned by Bishop Bigliardi, former Bishop of Oregon, to create the five three-quarter life-size panels forming the reredos of the Bishop's Chapel at The Close, the headquarters of the Episcopal Church in Oregon.

The class will be limited to 12 students and will consist of approximately 30 hours instruction and demonstration spread over 12 weeks. Fees for the class are \$150.00 for tuition and \$15 for administrative costs. The Instructor will provide a prepared wood panel and prototype icon for each student. A supplies list will be provided at the first class; if you do not already have art brushes and acrylic paints the supplies costs should not exceed \$50.

Demand for registration has historically been high, so early registration is recommended; class assignments will be made on a **first-come-first-served basis**.

- WHAT?** "Iconography for Beginners" classes
- WHEN?** Mondays at 6.30pm to 9pm for 12 weeks beginning October 1, 2007
- WHERE?** Trinity Episcopal Cathedral
NW 19th and Everett Streets
Portland, Oregon 97209-1901
- WHO?** The first 12 registrants
- COST?** \$165.00 tuition (plus supplies)
- INFORMATION:** Chris Armstrong-Stevenson 503.366.0829 **OR**
E-mail: trinityiconographers@hotmail.com **OR**
Trinity Episcopal Cathedral 503.222.9811 (message only)
- REGISTRATION:** **Complete and mail or deliver the Registration slip together with the tuition fee, not later than Sunday, September 16, 2007. Your acceptance will be confirmed by September 23.**

Sorry, no phone registrations will be accepted.

REGISTRATION FORM

Please register me for the Iconography Institute class beginning on October 1, 2007. My tuition fee of \$165.00 is enclosed. (Make checks payable to Trinity Episcopal Cathedral: notation "Iconography Institute")

Name: _____ Phone: () _____

Address: _____ City/Zip: _____

E-mail address: _____

Church Community home: _____

Mail or deliver Registration Form and tuition fees to arrive **not later than September 16, 2007** to:

Chris Armstrong-Stevenson, Director, Iconography Institute,
c/o Trinity Episcopal Cathedral,
147 NW 19th Avenue, Portland, 97209